

THE YORK GLAZIERS TRUST

A Company Limited by Guarantee
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THORNHILL-WEST YORKSHIRE
CHURCH OF ST MICHAEL AND ALL ANGELS

Identification of Display of Medieval Glass

- 1) Popular c15th decorative painted design with painted lines indicating the diagonal design of the quarry(diamond-shaped) glazing.
- 2) Architectural detail (called 'canopy') of similar design to that in the 2nd and 3rd windows from East in the North Wall of the Savile Chapel.
- 3) Quarry (diamond-shaped) glass with traces of 'silver stain' a c14th technique whereby white glass was stained yellow.
- 4) Part of broken quarry (unpainted).
- 5) Part of quarry (unpainted).
- 6) Border glass with vertical painted line.
- 7) Architectural detail from a canopy or border.
- 8) Part of quarry with popular c15th painted design.
- 9) Part of quarry (unpainted).
- 10-17) Fragments of tinted white glass.

Pieces Nos: 9. 14. 17.

These three pieces all display a rounded edge indicating the method of manufacture of the medieval glass.

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke at the end. The signature is written over a faint, larger outline of the same signature.

Secretary / Superintendent
The York Glaziers' Trust

Michaelmas 1990